

James T. Washburn

he/him

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DIRECTING

<i>RUST: A Ghost Story</i> (workshop)	Magpie Artists' Ensemble
<i>BriarRose</i> (workshop)	Cornish College of the Arts
<i>The Myth Cycle</i> (festival of devised work)	Magpie Artists' Ensemble
<i>Les Miserables</i> +choreo	Bellevue Teen Productions
<i>Camelot</i> +choreo	Bellevue Teen Productions
<i>Briar/Rose</i> (workshop)	Copious
<i>Phoenix Rising</i>	Cornish College of the Arts
<i>Qabaret: A Queer Cabaret</i> +choreo	Copious & Pocket Theatre

ASSISTANT DIRECTING

<i>Company</i> (dir. Rich Gray)	Cornish College of the Arts
<i>Whisper's Gone</i> (dir. Will Davis)	Seattle Children's Theatre

PLAYS

<i>Rust: A Ghost Story</i> [composer Fiona Balbirona] Workshop - Magpie Artists' Ensemble - 2022
<i>Achilles & Patroclus</i> [composer Erika Meyer] Commission/Staged Reading - Seattle Opera - 2021
<i>BriarRose</i> [arranged by Jae Kinsman] Workshop - Copious Love - 2019 Production - Cornish College of the Arts - 2020 (COVID cancelled)
<i>Phoenix Rising</i> Production - Cornish College's <i>O!Fest</i> - 2019 Production - 3rd Citizen's <i>Digital Dionysia</i> in 2020 Production - Magpie Artists' Ensemble's <i>The Myth Cycle</i> - 2022 (in rehearsal)
<i>Icarus Falls</i> Production - Magpie Artists' Ensemble's <i>The Myth Cycle</i> - 2022 (in rehearsal)
<i>Medusa's Blessing</i> Production - Magpie Artists' Ensemble's <i>The Myth Cycle</i> - 2022 (in rehearsal)
<i>Tomorrow Comes</i> Production - Fantastic.Z's <i>New Works Festival: Family</i> - 2017

THEATRE ACTIVISM

"Gender in Theatre" Training - Developed & led a seminar for college faculty, students, and theatre professionals on how to make productions and classrooms gender inclusive.

EDUCATION

Cornish College of the Arts, BFA in Original Works cum laude, Class of 2020
Directing: Kathleen Collins, Katjana Vadeboncoeur, Desdemona Chiang
Playwriting: Elizabeth Heffron, A. Rey Pamatmat
Text Analysis: Timothy Piggee
Viewpoints & Auto Cours: Sheila Daniels
Original Musical Development & Private Voice: Katherine Strohmaier