

James T. Washburn

he/him

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Dramatists Guild Member #103964

EDUCATION

Cornish College of the Arts, BFA in Original Works, Class of 2020

Directing: Kathleen Collins, Katjana Vadeboncoeur, Desdemona Chiang

Playwriting: Elizabeth Heffron, A. Rey Pamatmat

Text Analysis: Timothy Piggee

Viewpoints & Auto Cours: Sheila Daniels

Original Musical Development & Private Voice: Katherine Strohmaier

HONORS & AWARDS

Writer in Residence | Seattle Library Eulalie and Carlo Scandiuzzi Writers' Room | 2025

smART Ventures Grant | Seattle Office of Arts & Culture | 2023

Playwriting & Poetry Fellow | Hugo House | 2022-23

SELECTED PLAYS - Full Length & One Act

Arthuriana: Arthurian Tales for a New Age [score created by Kyle Morrow]

Production - Magpie Artists' Ensemble - 2025

Rust: A Ghost Story [composer Fiona Balbirona]

Staged Reading - Magpie Artists' Ensemble - 2023

Workshop - Magpie Artists' Ensemble - 2022

Achilles & Patroclus [chamber opera - composer Erika Meyer]

Production - Lowbrow Opera Collective - 2023

Commission & Staged Reading - Seattle Opera - 2021

BriarRose [arranged by Jae Kinsman]

Production - Cornish College of the Arts - 2020 (COVID cancelled)

Workshop - Copious Love - 2019

Achilles & Patroclus [one act]

Educational Production - Marymount Manhattan - 2022

Educational Production - New College of Florida - 2022

Workshop - Magpie Artists' Ensemble - 2022

SELECTED PLAYS - Shorts

Phoenix Rising

Production - Magpie Artists' Ensemble's *The Myth Cycle* - 2022

Production - 3rd Citizen's *Digital Dionysia* in 2020

Educational Production - Cornish College's *O!Fest* - 2019

Icarus Falls

Production - Magpie Artists' Ensemble's *The Myth Cycle* - 2022

Medusa's Blessing

Production - Magpie Artists' Ensemble's *The Myth Cycle* - 2022

Tomorrow Comes

Production - Fantastic.Z's *New Works Festival: Family* - 2017